

perte de signal is looking for a passionate individual with a strong interest in digital and media arts, as well as experience in managing an artist-run center, to fill the position of rustines\_lab technical lead.

The ideal candidate will be a strategic leader capable of enhancing the artist residency experience at perte de signal, while stimulating engagement within the membership and its broader artistic communities. Additionally, the candidate will have skills in exhibition design and setup, inventory management, and be able to provide technical support in sound, video, projection, lighting, and robotics.

### Compensation

• \$32.00 per hour gross

### Schedule

- Part-time: 20 hours per week
- 4 days at perte de signal, between Tuesday and Saturday
- Flexible week: evening and weekend work possible, depending on various meetings or events.

### Vacation and leave

- One (2) week off during the winter period
- Three (2) weeks off during the summer period
- Unpaid artistic leave options available throughout the year
- Four (4) sick days per year
- Two (2) personal days per year

Under the supervision of the INTERIM DIRECTOR, the *rustines\_lab technical lead* manages the day-to-day operations of the lab, oversees the center's material and technical resources, and provides support to artists in residence, members, programming, and community requests.

# Responsibilities

### Residency Management

- Coordinate the smooth operation of the lab in collaboration with the center's teams, resident artists, and members.
- Organize lab activities in partnership with the center's teams.
- Manage and assess residency applications from the membership in collaboration with the INTERIM DIRECTOR and PROJECTS LEAD, based on established criteria.
- Provide technical and logistical support to members in residence upon request.

### Artist Support

- Maintain regular follow-ups with resident members to address their needs.
- Offer logistical and technical assistance to artists in residence.
- Manage logistical, material, and spatial constraints while balancing the center's limitations and respecting the artists' vision.
- Supervise installations in collaboration with artists and technical teams.

#### Equipment and Facilities Management

- Plan and oversee the distribution and maintenance of technical equipment necessary for projects.
- Handle all equipment rental requests from the community and the membership.
- Keep the technical resources budget updated and inform the management team of any special situations or requests.
- Install and deinstall projects at the center, ensuring the integrity of the space and the artworks.

#### Communications

- Capture photographic and video documentation of residencies, exhibitions, workshops, and events, in collaboration with the INTERIM DIRECTOR and PROJECTS LEAD.
- Promote the center's activities on social media (Instagram, Facebook, LinkTree).

# Required skills

- Understanding of the digital, visual, and media arts landscape.
- A minimum of 2 years of experience in project coordination, assistance, or team management within nonprofit organizations.
- Ability to tackle complex and unforeseen problems, and persist in the face of technical challenges.
- Dependability and flexibility in addressing challenges, while fulfilling commitments.
- Strong communication and teamwork skills.
- Having an artistic practice is considered an asset.

# Why Join perte de signal?

Working at perte de signal means being part of several ambitious artistic projects while promoting the digital arts sector. You will have the opportunity to play a key role in supporting emerging artists while strengthening the center's position as a major player in the digital scene. If you are a committed visionary and wish to help shape the future of digital arts, this position is for you.

#### Commitment

Perte de signal encourages applications from all qualified individuals, regardless of origin, gender, sexual orientation, age, disability, or any other status protected by law. We especially welcome candidates from underrepresented communities, including First Nations, Inuit and Métis people and members of the 2SLGBTQI+ community.

# Interested in the position?

Send your application by the February 10th to the center: centre@perte-de-signal.org